

LEXCERPTS

Orchestral Excerpts for Violin

Table of Contents

Bach - Mass in B minor	1
Excerpt 1 - No. 5 "Laudamus te" - Pickup to mm. 1-12.	1
Bach - St. Matthew Passion	2
Excerpt 1A - No. 47 "Erbarne dich, mein Gott" - Pickup to mm. 1-9	2
Excerpt 1B - No. 47 "Erbarne dich, mein Gott" - Pickup to mm. 23-end.	3
Excerpt 2 - No. 51 "Gebt mir meinen Jesum wieder" - mm. 1-39	5
Beethoven - Egmont	7
Excerpt 1 - mm. 287-end.	7
Beethoven - Leonore Overture No. 3.	8
Excerpt 1 - mm. 514-554.	8
Beethoven - Missa Solemnis	9
Excerpt 1 - Sanctus: mm. 110-end	9
Beethoven - Symphony No. 1	14
Excerpt 1 - Movement I: mm. 1-45	14
Beethoven - Symphony No. 3	15
Excerpt 1 - Movement III: Beginning to m. 166	15
Beethoven - Symphony No. 4	16
Excerpt 1 - Movement II: Beginning to [B].	16
Beethoven - Symphony No. 6	17
Excerpt 1 - Movement IV: mm. 1-19	17
Beethoven - Symphony No. 7	18
Excerpt 1 - Movement I: Pickup to mm. 84-138	18
Excerpt 2 - Movement IV: mm. 5-90	19
Beethoven - Symphony No. 9	20
Excerpt 1 - Movement II: mm. 9-84.	20
Excerpt 2 - Movement III: mm. 99-114	21
Berlioz - Symphonie fantastique.	22
Excerpt 1 - Movement I: Beginning to [2]	22
Excerpt 2 - Movement I: 1 measure after [4] to [5]	22
Excerpt 3 - Movement IV: [58] to 2 measures after [59].	23
Excerpt 4 - Movement V: Pickups to [64] to 3 measures after [65].	23
Excerpt 5 - Movement V: 7 measures after [81] to 6 measures before [84].	24
Brahms - Double Concerto.	25
Excerpt 1 - Movement I: [A] to [D]	25
Brahms - Piano Concerto No. 1.	26
Excerpt 1 - Movement III: mm. 238-274.	26

Brahms - Symphony No. 1	27
Excerpt 1 - Movement II: mm. 90-128.	27
Brahms - Symphony No. 2	28
Excerpt 1 - Movement I: m. 17 to [B].	28
Excerpt 2 - Movement I: [E] to [F]	29
Excerpt 3 - Movement II: mm. 51-57	29
Brahms - Symphony No. 3	30
Excerpt 1 - Movement I: Beginning to [B]	30
Excerpt 2 - Movement I: [D] to [F]	31
Excerpt 3 - Movement II: Pickups to [D] to [E]	32
Excerpt 4 - Movement III: Beginning to [B]	33
Excerpt 5 - Movement IV: Pickup to [B] to [G]	34
Excerpt 6 - Movement IV: mm. 150-172.	36
Brahms - Symphony No. 4	37
Excerpt 1 - Movement I: mm. 1-53	37
Excerpt 2 - Movement I: mm. 392-end	38
Excerpt 3 - Movement II: mm. 74-103.	39
Excerpt 4 - Movement III: mm. 1-63	40
Excerpt 5 - Movement III: mm. 246-end.	41
Excerpt 6 - Movement IV: mm. 33-81.	42
Brahms - Variations on a Theme by Haydn	43
Excerpt 1 - Variation I.. . . .	43
Excerpt 2 - Variation V.	44
Excerpt 3 - Variation VI.	44
Bruckner - Symphony No. 9	45
Excerpt 1 - Movement II: 4 measures before [F] to [G]	45
Excerpt 2 - Movement II: Pickup to [K] to m. 243	46
Excerpt 3 - Movement III: mm. 45-64.	47
Debussy - La Mer	48
Excerpt 1 - Movement II: [19] to [20].	48
Excerpt 2 - Movement II: [33] to 6 measures after [38]	49
Excerpt 3 - Movement III: [47] to 2 measures before [48]	51
Debussy - Prelude to the Afternoon of a Faun	52
Excerpt 1 - 4 measures after [7] to [8]	52
Dukas - The Sorcerer's Apprentice.	53
Excerpt 1 - 9 measures after [25] to [30]	53
Dvořák - Carnival Overture	54
Excerpt 1 - Beginning to [B]	54

Excerpt 2 - [U] to end	55
Dvořák - Cello Concerto	56
Excerpt 1 - Movement I: Beginning to 8 measures before [2]	56
Excerpt 2 - Movement I: [3] to 12 measures after [3]	56
Excerpt 3 - Movement III: 8 measures before [8] to 4 measures after [8].	57
Excerpt 4 - Movement III: Solo after [11] to [12]	57
Dvořák - Symphony No. 8	58
Excerpt 1 - Movement II: [D] to 8 measures after [D]	58
Elgar - Enigma Variations	59
Excerpt 1 - Variation II. (H.D.S-P.)	59
Glinka - Ruslan and Lyudmila	60
Excerpt 1 - Overture: Beginning to 5 measures before [B].	60
Excerpt 2 - Overture: 14 measures before [I] to 16 measures after [K].	61
Haydn - Symphony No. 103	62
Excerpt 1 - Movement I: Pickups to mm. 40-58	62
Excerpt 2 - Movement II: [H] to [I]	63
Mahler - Symphony No. 1	64
Excerpt 1 - Movement II: [8] to 2 measures before [11]	64
Excerpt 2 - Movement IV: 4 measures before [31] to [34]	65
Mahler - Symphony No. 5	66
Excerpt 1 - Movement I: [7] to 7 measures before [11]	66
Excerpt 2 - Movement IV: Beginning to 5 measures before [2].	68
Mahler - Symphony No. 9	69
Excerpt 1 - Movement I: [9] to [13].	69
Excerpt 2 - Movement II: 21 measures before [24] to [25].	71
Excerpt 3 - Movement IV: mm. 1-34	72
Mendelssohn - A Midsummer Night's Dream	73
Excerpt 1 - Scherzo: 8 measures before [A] to 6 measures after [D]	73
Mendelssohn - Symphony No. 4	74
Excerpt 1 - Movement I: mm. 1-110	74
Excerpt 2 - Movement I: Pickup to mm. 369-405	76
Mozart - Die Zauberflöte	77
Excerpt 1 - Overture: mm. 16-57.	77
Mozart - Symphony No. 35.	78
Excerpt 1 - Movement I: mm. 1-60	78
Excerpt 2 - Movement II: mm. 1-35.	79
Excerpt 3 - Movement IV: mm. 1-81	80
Mozart - Symphony No. 38.	81

Excerpt 1 - Movement I: [C] to [D]	81
Excerpt 2 - Movement I: mm. 95-142	81
Excerpt 3 - Movement II: mm. 19-33	82
Mozart - Symphony No. 39.	83
Excerpt 1 - Movement I: mm. 1-14	83
Excerpt 2 - Movement I: mm. 26-142	84
Excerpt 3 - Movement II: mm. 1-27.	85
Excerpt 4 - Movement II: mm. 30-53	85
Excerpt 5 - Movement II: mm. 96-125.	86
Excerpt 6 - Movement IV: Pickups to mm. 1-104	86
Mozart - Symphony No. 41.	88
Excerpt 1 - Movement IV: mm. 1-157.	88
Excerpt 2 - Movement IV: [F] to [G]	89
Mozart - The Marriage of Figaro	90
Excerpt 1 - Overture: mm. 1-58	90
Prokofiev - Symphony No. 1	92
Excerpt 1 - Movement I: Beginning to 4 measures after [E]	92
Excerpt 2 - Movement I: [F] to [H]	92
Excerpt 3 - Movement II: Beginning to [C].	93
Rachmaninoff - Symphony No. 2.	94
Excerpt 1 - Movement II: 14 measures after [32] to 4 measures before [35]	94
Ravel - La Valse.	95
Excerpt 1 - 1 measure before [29] to [34].	95
Rimsky-Korsakov - Capriccio espagnol	96
Excerpt 1 - Movement III: Solo at [H]	96
Excerpt 2 - Movement IV: Beginning to 10 measures after [L]	98
Excerpt 3 - Movement IV: 1 measure before [O] to 21 measures after [Q]	99
Excerpt 4 - Movement V: Coda	100
Rimsky-Korsakov - Scheherazade	101
Excerpt 1 - Movement I: mm. 14-18	101
Excerpt 2 - Movement I: [C] to [D]	101
Excerpt 3 - Movement I: [G] to [H]	101
Excerpt 4 - Movement II: mm. 1-5	102
Excerpt 5 - Movement III: Solo to [M].	102
Excerpt 6 - Movement IV: mm. 8-9	103
Excerpt 7 - Movement IV: mm. 29-30.	103
Excerpt 8 - Movement IV: Solo after [Z] to end	104
Schubert - Symphony No. 2	105

Excerpt 1 - Movement I: mm. 11-64	105
Schumann - Symphony No. 2	106
Excerpt 1 - Movement II: Pickups to mm. 1-97	105
Excerpt 2 - Movement II: Coda	108
Smetana - The Bartered Bride	109
Excerpt 1 - Overture: mm. 1-66	109
Strauss - Also sprach Zarathustra	110
Excerpt 1 - Solo after [26] to [29]	110
Strauss - Der Rosenkavalier	112
Excerpt 1 - Act I: Beginning to [8]	112
Strauss - Don Juan	113
Excerpt 1 - Beginning to 12 measures after [C]	113
Excerpt 2 - 4 measures before [S] to 3 measures after [U].	114
Strauss - Ein Heldenleben	115
Excerpt 1 - [22] to [32].	115
Excerpt 2 - [106] to end	119
Strauss - Eine Alpensinfonie	120
Excerpt 1 - [129] to [134]	120
Excerpt 2 - Pickup to [138] to [142]	121
Strauss - Till Eulenspiegels lustige Streiche	122
Excerpt 1 - 1 measure before [3] to [5].	122
Excerpt 2 - 8 measures before [6] to [6]	122
Excerpt 3 - 8 measures after [9] to [11].	123
Excerpt 4 - [17] to [19].	123
Excerpt 5 - [29] to [32].	124
Excerpt 6 - Epilog	125
Tchaikovsky - Romeo and Juliet	126
Excerpt 1 - 10 measures before [D] to 3 measures after [F]	126
Excerpt 2 - 1 measure after [Q] to [R]	128
Tchaikovsky - Serenade for Strings	129
Excerpt 1 - Movement II: Beginning to [C].	129
Excerpt 2 - Movement II: [C] to [E]	130
Excerpt 3 - Movement II: [E] to end	131
Tchaikovsky - Swan Lake	132
Excerpt 1 - No. 4. Scène: [26] to end.	132
Tchaikovsky - Symphony No. 4.	135
Excerpt 1 - Movement I: Pickups to [H] to 4 measures after [K]	135
Tchaikovsky - The Nutcracker (Suite)	136

Excerpt 1 - Overture: [C] to [D]136
Excerpt 2 - Overture: mm. 134-end.	137
Weber - Der Freischütz138
Excerpt 1 - [C] to 5 measures after [F]138
Excerpt 2 - 6 measures before [L] to end.139
Weber - Oberon.140
Excerpt 1 - Beginning to 8 measures after [C].140
Excerpt 2 - [F] to [G].141

Bach - Mass in B minor

Excerpt 1 - No. 5 "Laudamus te" - Pickup to mm. 1-12

Violin 1

SCORE



Violine Solo. *f*

Violine I. *mf*

2. Pult

Andante maestoso.

f

p

pp

cresc.

f

mf

pp

tr

cresc.

ff

mf

p

poco rit.

tr

f

mp

Bach - St. Matthew Passion

Excerpt 1A - No. 47 "Erbarne dich, mein Gott" - Pickup to mm. 1-9 (Orchestra 1)

Violin 1

Nr. 47 Arie (Erbarne dich, mein Gott)

SCORE



The musical score for Violin 1, Excerpt 1A - No. 47 "Erbarne dich, mein Gott" is presented in four systems. The key signature is D major (two sharps) and the time signature is 3/8. The first system begins with a "Solo" marking and a forte (*f*) dynamic. The second system includes a trill (*tr*) and a piano (*piano sempre*) marking. The third system starts with a measure rest of 4 measures. The fourth system includes a measure rest of 6 measures, a trill (*tr*), a section marked "A" (Erbarne dich), and a pianissimo (*pp*) marking. The score is written for a single violin part.

Excerpt 1B - No. 47 "Erbarme dich, mein Gott" - Pickup to mm. 23-end (Orchestra 1)
Violin 1

SCORE



21 Solo

23

26 C (Schaue hier)

29

31 D Solo (Erbarme)

35

38

41 E

The musical score for 'The Rose Tree' is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'Solo' section is indicated above the second system. The piece concludes with a double bar line and repeat signs.

SCORE



Violin 1

Viol. Solo

SCORE



Nr. 31. Arie (Gibt mir meinen Jesus wieder)

Viol. I Solo

5

7

10

13

17

20

A (Gibt mir)

p *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr*



23

27 *Solo* *f* *tr*

31 **B**

33 *(Seht)* *p*

36 *p*

39 *1* **C** *Solo* *f* *tr* *(Gebt mir)* *p* *tr*

Beethoven - Egmont

Excerpt 1 - mm. 287-end

Violin 1

SCORE



Allegro con brio

287 *pp* *cresc.*

292 *ff*

296 *sf* *sf* *sf* *sf* *sf*

301 *sf* *sf* *sf* *sf* *sf* *sf*

306 *H* *Vc., Fag.* *V* *3* *3*

311 *cresc.*

315 *ff* *sf* *1* *8*

319 *3* *8* *4* *3* *3*

323 *3* *8* *3*

327 *8* *sf*

331 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

341 *ff*

Beethoven - Leonore Overture No. 3

Excerpt 1 - mm. 514-554

Violin 1

Presto
due o tre Violini

cresc. poco a poco

514

519

cresc.

524

529

Tutti

534

ff

539

544

551

QR code linking to the score: 

SCORE

Beethoven - Missa Solemnis

Excerpt 1 - Sanctus: mm. 110-end

Violin 1

74 **Violine Solo**

D *Sostenuto ma non troppo* 28

Preludium 28 *Viola*

molto ten.

SCORE



Andante molto cantabile e non troppo mosso

111 **E**

cresc. *dim.* *p*

117

cresc. *dolce cantabile* *pizz.* *p*

124

espressivo *cresc.* *cresc.*

130

cresc. *f* *arco* *pizz.* *p* *cresc.* *p* *cresc.* *p*

135

cresc. *p*

SCORE



142

p *cresc.* *cresc.*

148

arco *mf* *cresc.* *pizz.* *arco* *mf* *cresc.* *pizz.* *cresc.*

152

arco *mf* *cresc.* *pizz.* *arco* *mf* *cresc.* *pizz.* *cresc.*

157

dolce *pizz.* *p*

162

cresc.

cresc.

SCORE



166

lr.

arco

f

171

lr.

H

p

176

pizz.

p

189

cresc.

arco

Sopr. Solo

a tempo

185 I *p* *a tempo* *pizz.* *cresc.* *arco* *f* *cresc.* *pizz.* *p* *cresc.*

190 *arco* *f* *cresc.* *pizz.* *p* *cresc.*

194 *tr* *fz* *arco* *f* *ff*

197 *ff* *dolce*

201 *pizz.* *p*

205 *3* *cresc.* *cresc.* *f*

214 *2* *ben* *arco* *mareato* *f* *f* *f*

SCORE



222 *M*

p *pizz.*

226 *dim.* *cresc.* *cresc.* *dim.*

231 *f* *arco* *p* *pizz.* *p*

SCORE



Beethoven - Symphony No. 1

Excerpt 1 - Movement I: mm. 1-45

Violin 1

Adagio molto. $\text{♩} = 44$ ss.

Violin 1 part notation including measures 1, 7, 13, 23, 34, and 41. Dynamics include *f*, *p*, *cresc.*, *ten.*, *sf*, and *ff*. The tempo changes from *Adagio molto* to *Allegro con brio* at measure 13.

SCORE



Beethoven - Symphony No. 3

Excerpt 1 - Movement III: Beginning to m. 166

Violin 1

[illegible]

SCORE



Beethoven - Symphony No. 4

Excerpt 1 - Movement II: Beginning to [B]

Violin 1

Adagio ♩ = 84

p Viol. II *cantabile* *cresc.* *sf* *p*

cresc. *f* *p*

cresc. *sf* *p* *F1*

cresc. *f* *sf* *fp* **A**

f *sf* *fp* *f* *fp*

fp *cresc.* *f* *dim.* *pp* **B** *legato* *pp*

SCORE



Beethoven - Symphony No. 6

Excerpt 1 - Movement IV: mm. 1-19

Violin 2

Gewitter. Sturm
Allegro $\text{♩} = 80$

Bassi

pp

Basso

p

15

ff **C**

SCORE



Beethoven - Symphony No. 7

Excerpt 1 - Movement I: Pickup to mm. 84-138

Violin 1

SCORE



Excerpt 2 - Movement IV: mm. 5-90
Violin 1



Beethoven - Symphony No. 9

Excerpt 1 - Movement II: mm. 9-84

Violin 2

Molto vivace $\text{♩} = 116$

16 *sempre pp*

29 *sempre pp*

42 *cresc.*

55 *ff* **A**

68 *f* **B**

81 *p cresc.* **C** 1 2

SCORE



Excerpt 2 - Movement III: mm. 99-114

Violin 1

Lo stesso tempo

99 *arco*
p dolce

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr.* *cresc.*

113 *p*

SCORE



Berlioz - Symphonie fantastique

Excerpt 1 - Movement I: Beginning to [2]

Violin 1

Largo. (♩ = 56)
Fl. Ob. con sordino
1 2 pp
cresc. < f > pp p
1 Più mosso.
a punta d'arco
senza sord. pp
animato.
p cresc.
Poco più mosso.
cresc. poco a poco mf
poco rall. e ritenuto al tempo I. ff dim. pp mf > p mf > p
2

SCORE



Excerpt 2 - Movement I: 1 measure after [4] to [5]

Violin 1

con sord.
arco
ppp leggiero
senza sord.
5
pizz. cresc. poco a poco
arco
div.
mf > pp < ff ppp
pizz. arco

SCORE



Excerpt 3 - Movement IV: [58] to 2 measures after [59]

Violin 1

58 *ff* *f* *dim.*

59 *p* *pp* *ff* *rall. poco pizz.* *a tempo* *arco* *f* *ff*

SCORE



Excerpt 4 - Movement V: Pickups to [64] to 3 measures after [65]

Violin 1

63 *Allegro.* (♩ = 104) *mf* *cresc.* *cresc. sempre*

64 *ff*

65 *p* *f* *ff* *Viola.* *5* *6*

SCORE



Excerpt 5 - Movement V: 7 measures after [81] to 6 measures before [84]

Violin 1

SCORE



81

ff sempre ff

82

83

col legno

84

arco

ff

Brahms - Double Concerto

Excerpt 1 - Movement I: [A] to [D]

Violin 1

A Tutti

57 *ff*

66 *ff* *p*

75 *f* *sf* *sf* *sf* *f*

84 *sf* *sf*

87 *sf* *f ben marc.*

92 *sf*

97 *sf*

101 *sf* *sf*

106 *sf* *sf*

B

C

D Solo

112 *fp* *fp*

SCORE



Brahms - Piano Concerto No. 1

Excerpt 1 - Movement III: mm. 238-274

Violin 2

216 *pp* 16 Klav. *p* **E** *Tutti* *p sempre*

241

249

256 *cresc.* *f* *f*

264 *pp sempre* *dim.*

271 *pp* Solo 8 Fl. 9 *p* *f*

SCORE



Brahms - Symphony No. 1

Excerpt 1 - Movement II: mm. 90-128

Violin 1

SCORE



Brahms - Symphony No. 2

Excerpt 1 - Movement I: m. 17 to [B]

Violin 1

Allegro non troppo

K-B.

2. Mal

11

Fl.

p dolce

21

dim.

30

10

Ob.

A

p dolce

48

1

Fl. 1 2

p

cresc.

56

f

sf

62

sf

sf

sf

p

B

1

SCORE



Excerpt 2 - Movement I: [E] to [F]

Violin 1

110 *(quasi ritenente)*
cresc. *f* *sf ben marc.*
 120 *sf marc.*
 126 *f*
 132 *ff* *poco f espr.*
 140 *cresc.*
 150 *ff* *F* *Fag. I*

SCORE



Excerpt 3 - Movement II: mm. 51-57

Violin 1

48 *C* *f* *f* *poco f*
 52 *cresc.* *f*
 54 *f* *12 12* *fp* *dim.* *D* *p*

SCORE



Brahms - Symphony No. 3

Excerpt 1 - Movement I: Beginning to [B]

Violin 1

Allegro con brio

Fl. I

f *passionato*

cresc. *f*

A

cresc. *f*

B

sf *sf* *sp* *dolce*

SCORE



Excerpt 2 - Movement I: [D] to [F]

Violin 1

SCORE



59 **D** *f* *fp* *p legg.*

63 *cresc.* *f* *sf* *mf* *sf*

66 *f* *f* *f* *f*

70 *f* *1.* *2.* *piu f*

73 *ff*

77 **E** *div.* *f*

81 *ben marc.* *f agitato*

85 *cresc.*

89 **F** *mf*

Excerpt 3 - Movement II: Pickups to [D] to [E]
Violin 1

57 1 1 **D** *cresc.*

64 *pf*

67

70 *dim.* *p* *cresc.* *mf cresc.*

74

77 *f* *sf* *sf*

80 **E** *ff* *p* *dim.*

SCORE



Excerpt 4 - Movement III: Beginning to [B]

Violin 1

Poco Allegretto

Vcl.

pp legg.

mezzo espress.

voce

dolce

dim. *dolce*

dim.

legg.

A

B

SCORE



Excerpt 5 - Movement IV: Pickup to [B] to [G]

Violin 1

28 32 33 38 39 43 44 48 49 54 55 59 60 65

[B] div. Br.

pp cresc. ff fp legg. [C] [D] f

SCORE



69 *f*

75 *f* **E**

81 *f*

87 *f* **F**

93 *ben marc.* *f*

99 *f*

103 *f* **G** *pizz.* **1**

SCORE



Excerpt 6 - Movement IV: mm. 150-172

Violin 1

150 *ben marc.*

154 1

158 *piu f sempre*

162 *piu f sempre*

166 *ff*

171 *div.* *ff* **K**

SCORE



Brahms - Symphony No. 4

Excerpt 1 - Movement I: mm. 1-53

Violin 1

Allegro non troppo

SCORE



Excerpt 2 - Movement I: mm. 392-end

Violin 1

389

394

403

408

412

417

422

427

433

f sempre più

più f

div.

SCORE



Excerpt 3 - Movement II: mm. 74-103

Violin 1

SCORE



Violin 1 score, measures 74-103. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'mm.' (measures per minute). The score includes various dynamics and articulations:

- Measure 74: *pp* (pianissimo), *f* (forte), *f* (forte), *arco* (arco).
- Measure 75: *f* (forte).
- Measure 77: *f* (forte).
- Measure 79: *f* (forte), *E* (mark).
- Measure 81: *f* (forte).
- Measure 84: *ff* (fortissimo).
- Measure 86: *f* (forte), *poco f espr.* (poco fortissimo, esprimo).
- Measure 89: *f* (forte).
- Measure 95: *f* (forte), *f espr.* (fortissimo, esprimo).
- Measure 99: *p* (piano), *f* (forte), *p* (piano), *F* (mark), *pizz.* (pizzicato).

Excerpt 4 - Movement III: mm. 1-63

Violin 1

Allegro giocoso

ff

10 sf

19 **A** p

28 cresc.

32 ff

40 **B** 1 p

48 dim. p grassioso

58 **C** p pizz.

SCORE



Excerpt 5 - Movement III: mm. 246-end
Violin 1

SCORE



239 *p* *2* Ob. *p*

251 *cresc.* *f* *3*

262 *ben marc.* *cresc.*

271 *ff*

282 *H* *p* *1* *2* *1* *2* *marc.*

295 *cresc.* *fp*

300 *cresc.* *f*

308 *ff*

312 *I* *ff sempre*

327

333 *K*

339

347 *1*

Excerpt 6 - Movement IV: mm. 33-81

Violin 1

SCORE



31 *arco*
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *fp dim. pp*

80 **D** *p poco cresc. pp*

Brahms - Variations on a Theme by Haydn

Excerpt 1 - Variation I.

Violin 1

Var. I
Poco più animato

30 Hr. III *p* *mf*

38 *f* *p*

45 *cresc.* *f*

52 *dim.* *p*

SCORE



Excerpt 2 - Variation V.
Violin 1

Var. V
Vivace

206 *sf* *pp legg.* *f* *pp legg.*

215 *sf* *pp legg.* *sf* *sf*

221 *f* *pp legg.* *f* *H*

227 *p* *pp sempre* *F1.I* *3*

236 *pp*

242 *f* *p* *I*

248 *pp legg.* *3*

257 *pp* *pizz.*

SCORE



Excerpt 3 - Variation VI.
Violin 1

Var. VI
Vivace

264 *pizz.* *p* *arco* *f* *pizz.* *p* *1.* *2.*

274 *arco* *f* *sf* *sf* *sf* *sf* *marc.*

281 *marc.* *f* *ff* *f*

287 *f* *sf* *f*

SCORE



Bruckner - Symphony No. 9

Excerpt 1 - Movement II: 4 measures before [F] to [G]

Violin 1

130

1

cresc.

p spiccato sempre

140

cresc.

1

f

allmählich bewegter

pp spiccato sempre

150

pp spiccato sempre

160

a tempo

G

SCORE



Excerpt 2 - Movement II: Pickup to [K] to m. 243

Violin 1

SCORE



The musical score for Violin 1, Excerpt 2 - Movement II: Pickup to [K] to m. 243, is presented in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a pickup measure marked with a 'K' and a forte (*ff*) dynamic. The first staff contains measures 210 and 220, with a piano (*p*) dynamic marking at measure 210. The second staff contains measures 220 and 230, with a forte (*ff*) dynamic marking at measure 220 and a piano (*p*) dynamic marking at measure 230. The third staff contains measures 230 and 240, with a forte (*ff*) dynamic marking at measure 230 and a piano (*p*) dynamic marking at measure 240. The fourth staff contains measures 240 and 243, with a forte (*ff*) dynamic marking at measure 240. The fifth staff contains measures 243 and 246, with a forte (*ff*) dynamic marking at measure 243. The sixth staff contains measures 246 and 249, with a forte (*ff*) dynamic marking at measure 246 and a piano (*p*) dynamic marking at measure 249. The score concludes with a 'Fine' marking at the end of the sixth staff. The text 'ff gestrichen' is written below the third staff, and 'L' is written above the fourth staff.

Excerpt 3 - Movement III: mm. 45-64

Violin 2

40 *ppp* *sehr langsam*
G - Saite *mf breit*

50 *breit*
G - Saite *f* *etwas bewegter*
mf

60 *cresc.*
dim.
p

SCORE





Violin 1

SCORE



36



37 Très animé

38

En retenant
pizz.

Excerpt 3 - Movement III: [47] to 2 measures before [48]

Violin 1

47 *vous*
UNIS
arco

pp

f *f* 2

SCORE



Debussy - Prelude to the Afternoon of a Faun

Excerpt 1 - 4 measures after [7] to [8]

Violin 1

très expressif et très soutenu.

p *f* *pp subito.* *cre - scen - do.*
UNIS.

mp *cre* *scen - do* *molto* *mf* *ff*

f *mf* *p* *pp*

V^{on} SOLO. doux et expressif. **8** Mouvt du début. **3**

Les autres 1^{rs} V^{ns} mettent la sourdine. Mettez la sourdine.

SCORE



Dukas - The Sorcerer's Apprentice

Excerpt 1 - 9 measures after [25] to [30]

Violin 1

p scherz.

[26]

mf *mf* espress. *poco cresc.*

[27] *rinf.* *mf* espress. *poco cresc.*

[28] *cresc.* *A tempo* *rinf.* *molto cresc.*

[29] *rinf.*

[30] *sf*

SCORE



Dvořák - Carnival Overture

Excerpt 1 - Beginning to [B]

Violin 1

Allegro.

ff

1. 2.

f p

A

f fp

3

f

B

ff

SCORE



Excerpt 2 - [U] to end
Violin 1

SCORE



Excerpt 3 - Movement III: 8 measures before [8] to 4 measures after [8]

Violin 1

SCORE



Excerpt 4 - Movement III: Solo after [11] to [12]

Violin 1

SCORE



Dvořák - Symphony No. 8

Excerpt 1 - Movement II: [D] to 8 measures after [D]

Violin 1

The image shows a musical score for the opera 'L'Espresso' by Giuseppe Verdi. It consists of three staves of music. The first staff is a piano solo, marked 'SOLO' and 'D'. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note runs, often grouped in threes (trios). The second staff continues the piano solo, featuring similar rapid passages and dynamic markings such as 'p' (piano), 'dim.' (diminuendo), and 'pp' (pianissimo). The third staff is marked 'TUTTI. non divisi' and begins with a bass clef. It features a more rhythmic, chordal texture with dynamic markings including 'pp' (pianissimo), 'f' (forte), 'cresc.' (crescendo), 'ff' (fortissimo), and 'fz' (forzando). The score is written in a standard musical notation style with various articulations and phrasing slurs.

SCORE



Elgar - Enigma Variations

Excerpt 1 - Variation II. (H.D.S-P.)

Violin 1

5 *Allegro.*
unis.
p staccato

VI. II.

cresc.

VI. II.

mf dim.

6 1 Cello.
mf cresc.

f dim.

p pizz.

VI. II.

pp dim.

7 arco
pp

Clar.

pp

dim.

3

SCORE



Excerpt 1 - Overture: Beginning to 5 measures before [B]
Violin 1

SCORE



Excerpt 2 - Overture: 14 measures before [I] to 16 measures after [K]

Violin 1

ff

pp

p

mf

ff

ff

poco a poco cres.

SCORE



Haydn - Symphony No. 103

Excerpt 1 - Movement I: Pickups to mm. 40-58

Violin 1

Allegro con spirito

36 *p sf p sf p pp*

43 *f*

49 *sf sf*

54 *sf sf sf sf p* *Ob.*

SCORE



Excerpt 2 - Movement II: [H] to [I]

Violin 1

H Violino Solo

(Violino I)

p

84^{II}

89

93^{II}

97

101

105

p

pizz.

SCORE

Mahler - Symphony No. 1

Excerpt 1 - Movement II: [8] to 2 measures before [11]

Violin 1

2 7 1 arco 4 8 Wild.

mf cresc. fff ff sf

f ff sf

f ff sf

f ff sf

f sempre cresc. fff

cresc. fff fp f fp f

11 Immer vorwärts. Die Hälfte 1 2 3 4 5

ppv

SCORE



Excerpt 2 - Movement IV: 4 measures before [31] to [34]

Violin 1

30 Zurückhaltend. Tempo.

fp *cresc.* *ff* *p* *f* *molto cresc.* *fff*

31 *ff sempre*

32 *ff*

33 Verwärts. *ff rit.* *molto riten.* *ff a tempo*

34 Pesante. *ff*

Luft-pause

SCORE



Mahler - Symphony No. 5

Excerpt 1 - Movement I: [7] to 7 measures before [11]

Violin 1

Plötzlich schneller. Leidenschaftlich. Wild.

leidenschaftlich.

1 Pesante.

SCORE



Handwritten musical score for Violin and Cello/Double Bass, Op. 10, No. 6 by Johannes Brahms. The score is in G major and 3/4 time. It features a variety of musical notations including dynamics (sf, dim., cresc., p, f), articulation (accents, slurs), and performance instructions in German. The piece is marked 'a tempo' and concludes with a 'ritardando' and a return to the original tempo.

SCORE



Excerpt 2 - Movement IV: Beginning to 5 measures before [2]

Violin 1

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *seelenvoll.*

Nicht schleppen. (etwas flüssiger als zu Anfang.)

6 1 2 *rit. viol. I.* *Wieder äusserst langsam.*

pp mit Empfindung. etwas drängend.

pp poco fließend. zurückhaltend poco cresc. molto.

ff Viel Bogen wechseln. *dim.* *p* *pp* 3

SCORE



Mahler - Symphony No. 9

Excerpt 1 - Movement I: [9] to [13]

Violin 1

Mit Wut. Nicht zu schnell.

9 Allegro risoluto.

SCORE





Excerpt 2 - Movement II: 21 measures before [24] to [25]

Violin 1

Tempo II.

ff

24

G-Saite. -

p

ff

2

ff

25

f

ff

SCORE



Excerpt 3 - Movement IV: mm. 1-34

Violin 1

SCORE



Sehr langsam und noch zurückhaltend.

1 G-Saite - *f* lang gezogen *dim.* *a tempo (molto adagio)* großer Ton *p* molto espress.

5 stets großer Ton *f*

10 *subito morendo* Straffer im Tempo. *p* *f* *espress.*

16 *ff* *p subito ma espress.* *f*

20 Fließend. *f* *cresc.* *ff* *ff* *molto cresc.*

24 Etwas drängend. (unmerklich) *sf* *f* *sf*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

28 *pp ohne Empfindung*

33 2. VI. *Solo.* *p* *espress. molto* ohne Ausdruck *pp*

Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: 8 measures before [A] to 6 measures after [D]

Violin 1

Scherzo.

Allegro vivace.

Nº 1.

16

p

cresc.

sf

pp

cresc.

pp

sf

sf

sf

pp

pp

cresc.

dim. - - - al - pp

15

p

A

B

C

D

E

SCORE



Mendelssohn - Symphony No. 4

Excerpt 1 - Movement I: mm. 1-110

Violin 1

Allegro vivace

pizz. arco

f *f* *cresc.*

f *p* *sf* *sf*

p *stacc.* *1*

p *cresc.* *mf* *f*

ff *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *ff*

SCORE



89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 *p* *p*

SCORE



Excerpt 2 - Movement I: Pickup to mm. 369-405

Violin 1

Violin 1 score, measures 364 to 400. The key signature is two sharps (F# and C#). The score consists of six staves of music. Measure numbers 364, 371, 378, 386, 394, and 400 are indicated at the beginning of their respective staves. Dynamics include *cresc.*, *f*, *sf*, *p*, and *sf*. The music features various note values, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 400.

SCORE



Mozart - Die Zauberflöte

Excerpt 1 - Overture: mm. 16-57

Violin 2

16 **Allegro.**

21

28

35

41

49

56

SCORE



Mozart - Symphony No. 35

Excerpt 1 - Movement I: mm. 1-60

Violin 1

Allegro con spirito

8

17

21

24

28

35

43

48

55

SCORE



Excerpt 2 - Movement II: mm. 1-35

Violin 1

ANDANTE

8

14

20

28

32

SCORE



Excerpt 3 - Movement IV: mm. 1-81

Violin 2

SCORE



FINALE *Presto*

9

19

26

33

45

55

62

70

p

sf

f

cresc.

A

B

Mozart - Symphony No. 38

Excerpt 1 - Movement I: [C] to [D]

Violin 1

Violin 1 score for measures 50-67. The key signature is one sharp (F#). The score is written on a single staff. Measure 50 starts with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes, with a fermata over measure 54. A box labeled 'C' is placed above measure 54. The music continues with a series of eighth and sixteenth notes, ending with a fermata over measure 67. A box labeled 'D' is placed above measure 67. The dynamic marking 'p' is present below measure 67.

SCORE



Excerpt 2 - Movement I: mm. 95-142

Violin 1

Violin 1 score for measures 90-137. The key signature is one sharp (F#). The score is written on a single staff. Measure 90 starts with a treble clef and a key signature of one sharp. The music features a series of eighth and sixteenth notes, with a fermata over measure 94. A box labeled 'E' is placed above measure 94. The music continues with a series of eighth and sixteenth notes, ending with a fermata over measure 137. A box labeled 'F' is placed above measure 124. The dynamic marking 'p' is present below measure 94, and 'f' is present below measure 117.

SCORE



Excerpt 3 - Movement II: mm. 19-33

Violin 1

18 A

24

29

f *p* *f*

p

cresc. *f* *p*

SCORE



Mozart - Symphony No. 39

Excerpt 1 - Movement I: mm. 1-14

Violin 1

Adagio

Measures 1-14 of the Violin 1 part, showing the initial melodic line and accompaniment.

SCORE



Excerpt 2 - Movement I: mm. 26-142

Violin 1

SCORE



Allegro

26 *p*

38 2 1

51 **A**

60

70 **B**

77

83

88

94 **C** *fp* *p* 2

103 *p* Fl. 5

117 **D**

123

132

138

Excerpt 3 - Movement II: mm. 1-27

Violin 1

SCORE



Andante con moto

p



Excerpt 4 - Movement II: mm. 30-53

Violin 1

SCORE



f

p

A



Excerpt 5 - Movement II: mm. 96-125

Violin 1

Violin 1 score for measures 96-125. The key signature is three flats (B-flat, E-flat, A-flat). The score is written on a single staff. Measure 96 starts with a forte (f) dynamic and a circled 'C' above the staff. Measures 97-100 show a melodic line with slurs and triplets. Measure 101 continues the melodic line. Measure 106 starts with a piano (p) dynamic and a series of sixteenth-note runs. Measures 107-110 continue the sixteenth-note runs, with fingerings 1, 2, 3, 4, and 5 indicated above the staff. Measure 111 continues the sixteenth-note runs. Measure 116 starts with a forte (f) dynamic and a circled 'D' above the staff. Measures 117-120 show a melodic line with slurs and a piano (p) dynamic. Measure 121 continues the melodic line. Measure 125 ends with a whole note.

SCORE



Excerpt 6 - Movement IV: Pickups to mm. 1-104

Violin 1

Violin 1 score for measures 1-104. The key signature is three flats (B-flat, E-flat, A-flat). The score is written on a single staff. Measure 1 starts with a piano (p) dynamic and the tempo marking 'Finale Allegro'. Measures 2-5 show a melodic line with slurs. Measure 6 continues the melodic line. Measure 7 starts with a forte (f) dynamic. Measures 8-11 continue the melodic line. Measure 12 starts with a piano (p) dynamic. Measures 13-16 continue the melodic line. Measure 17 starts with a piano (p) dynamic. Measures 18-21 continue the melodic line. Measure 22 starts with a piano (p) dynamic. Measures 23-26 continue the melodic line. Measure 27 starts with a piano (p) dynamic. Measures 28-31 continue the melodic line. Measure 32 starts with a piano (p) dynamic. Measures 33-36 continue the melodic line. Measure 37 starts with a piano (p) dynamic. Measures 38-41 continue the melodic line. Measure 42 starts with a piano (p) dynamic. Measures 43-46 continue the melodic line. Measure 47 starts with a piano (p) dynamic. Measures 48-51 continue the melodic line. Measure 52 starts with a piano (p) dynamic. Measures 53-56 continue the melodic line. Measure 57 starts with a piano (p) dynamic. Measures 58-61 continue the melodic line. Measure 62 starts with a piano (p) dynamic. Measures 63-66 continue the melodic line. Measure 67 starts with a piano (p) dynamic. Measures 68-71 continue the melodic line. Measure 72 starts with a piano (p) dynamic. Measures 73-76 continue the melodic line. Measure 77 starts with a piano (p) dynamic. Measures 78-81 continue the melodic line. Measure 82 starts with a piano (p) dynamic. Measures 83-86 continue the melodic line. Measure 87 starts with a piano (p) dynamic. Measures 88-91 continue the melodic line. Measure 92 starts with a piano (p) dynamic. Measures 93-96 continue the melodic line. Measure 97 starts with a piano (p) dynamic. Measures 98-101 continue the melodic line. Measure 102 starts with a piano (p) dynamic. Measures 103-104 continue the melodic line.

SCORE





26

31

36

41 **A**

48

56

64

72

77 **B**

87

93

99

p

f

tr.

f

p

f

Mozart - Symphony No. 41

Excerpt 1 - Movement IV: mm. 1-157

Violin 2

Molto Allegro.

FINALE.

p

8

18

25

32

A

p

43

54

66

72

B

p

78

84

90

95

SCORE



SCORE



102

111

117

130

141

148

Excerpt 2 - Movement IV: [F] to [G]

Violin 2

SCORE



Mozart - The Marriage of Figaro

Excerpt 1 - Overture: mm. 1-58

Violin 1

Presto

5 *pp*

15 *ff*

22 *p*

32 *ff*

40 *f*

47 *f*

54 *A Viol. II fp fp fp*

SCORE



Violin 2

Presto

4

12

19

23

34

40

45

50

54

pp

ff

p

f

p

f

p

f

f

f

f

SCORE



Prokofiev - Symphony No. 1

Excerpt 1 - Movement I: Beginning to 4 measures after [E]

Violin 1

Allegro con brio $\text{♩} = 100$

SCORE

Excerpt 2 - Movement I: [F] to [H]

Violin 1

SCORE

Excerpt 3 - Movement II: Beginning to [C]

Violin 1

Larghetto ♩ = 54

pp *p* *pp* *pp molto dolce* *pp* *pp dolce* *pp* *pp* *pp* *pizz.* *pp tranquillo* *poco cresc.*

SCORE



Rachmaninoff - Symphony No. 2

Excerpt 1 - Movement II: 14 measures after [32] to 4 measures before [35]

Violin 2

32 12 *Meno mosso. (♩ = 104)*

ppp *f molto marcato*

33 *div.* *sempre f*

unis. *sempre f*

div. più cresc. *più cresc.*

unis. *ff*

div. dim. *p* *cresc.* *f* *dim.*

34 *dim.* *cresc.* *f* *dim.*

p *f* *p* *f*

unis. *p*

35 2 3 9

SCORE



Ravel - La Valse

Excerpt 1 - 1 measure before [29] to [34]

Violin 1

28 4 2ds vons 1ers vons 29 gliss. 30 sur Sol... 31 32 sur Sol... 33 34 1 3 pizz. p mf

The musical score for Violin 1 in Ravel's 'La Valse' is shown for measures 28 to 34. The key signature is B-flat major (two flats). Measure 28 begins with a 4-measure rest, followed by a sixteenth-note scale labeled '2ds vons' (second voice) and a sixteenth-note scale labeled '1ers vons' (first voice). Measure 29 features a glissando (gliss.) and a fortissimo (ff) dynamic. Measure 30 is marked 'mp expressif' and 'sur Sol...'. Measure 31 is marked '31'. Measure 32 is marked '32 sur Sol...'. Measure 33 is marked '33'. Measure 34 is marked '34' and includes a triplet of eighth notes, a pizzicato (pizz.) instruction, and dynamics of piano (p) and mezzo-forte (mf).

SCORE



Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement III: Solo at [H] to end

Violin 1

SCORE



SCORE



Excerpt 2 - Movement IV: Beginning to 10 measures after [L]
Violin 1

Solo
Cadenza (II) *con forza*
e capriccioso

dim. e rit.

simile

L a tempo
2 Tutti *pizz. arco 3 pizz.*
p f p f

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo* Cadenza (V) Arpa-Solo
Obue

5

SCORE



Violin 1

[illegible]

Violin 1

SCORE



Vivo. (Tempo di comincio.)

This musical score is for a piece in 2/4 time, marked 'Vivo. (Tempo di comincio.)'. It is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The score begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (*tr*) and accents (*>*) throughout. A 'pizz.' (pizzicato) instruction appears in the middle, followed by an 'arco' (arco) instruction. A double bar line is followed by the tempo marking 'Presto.' and a key signature change to one sharp (F#). The piece concludes with a final cadence.

Rimsky-Korsakov - Scheherazade

Excerpt 1 - Movement I: mm. 14-18

Violin 1

14 **Recit. Lento.** Solo. *espress.*

16 *Cad.* *ten.*

18 **Allegro non troppo.** 1 Tutti Violini. *pizz.*

SCORE



Excerpt 2 - Movement I: [C] to [D]

Violin 1

8 Clar. I. A. Solo. 9 10 11 12

Tutti Viol.

SCORE



Excerpt 3 - Movement I: [G] to [H]

Violin 1

10 11 12 Solo. G

Tutti H

SCORE



Excerpt 4 - Movement II: mm. 1-5

Violin 1

Recit. Lento.
Solo. *espressivo*

Cad. *rit. assai.*

Andantino. 19 *rit.* **A** *a tempo* 20 *Obor.* **B** *Poco più mosso. (Tempo giusto.)* Tutti. *p grazioso.*

SCORE



Excerpt 5 - Movement III: Solo before [L] to [M]

Violin 1

Recit. Lento.
Solo. *espress.*

Cadenza.

Tempo I. L *cantabile, con forza.* Tutti. *dim.* *ff allarg. assai.*

SCORE



Excerpt 6 - Movement IV: mm. 8-9

Violin 1

8 **Recit. Lento.**
Cad. Solo.
p capriccioso

9 **Allegro molto e frenetico.**
Tutti
ff



SCORE



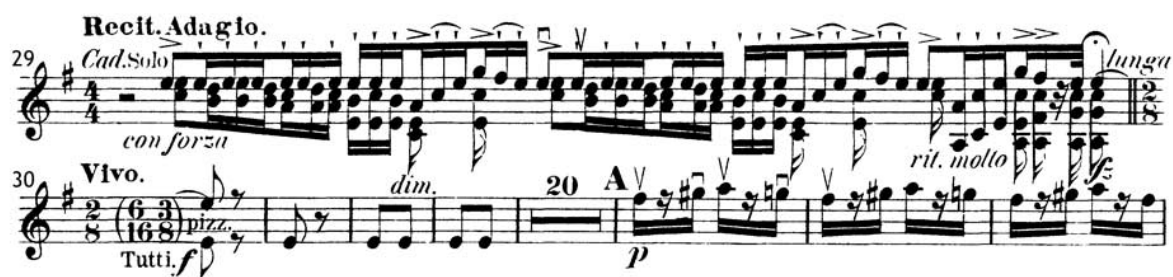
Excerpt 7 - Movement IV: mm. 29-30

Violin 1

29 **Recit. Adagio.**
Cad. Solo.
con forza

30 **Vivo.**
Tutti
dim.
20 A
p

lunga
rit. molto



SCORE



Excerpt 8 - Movement IV: Solo after [Z] to end
Violin 1

6 Viol. Soli.
pp

1 Solo.
Lento. Recit.
dolce e capriccioso

1 Solo.
Cad.
riten.

2 Viol. Soli.
pp
Tutti.

1 Viol. Solo.
pp

2 Viol. Soli.
pp

1 Viol. Solo.
a piacere rit. assai.
espress.
ten.
a tempo

2 Viol. Soli.
pp
pizz.

SCORE



Schubert - Symphony No. 2

Excerpt 1 - Movement I: mm. 11-64

Violin 1

SCORE



Allegro vivace

11 *pp sf* *fz* *fz*

16 *fz* *fz* *sf*

21 *sf sf* *sf*

26 *sf* *sf*

31 *sf* *sf*

36 *sf*

41 *sf*

45 *G. P.* *pp* **B**

51 *cresc.* *pp*

56

61 *pizz.* *arco* *pp* **C** 2

Schumann - Symphony No. 2

Excerpt 1 - Movement II: Pickups to mm. 1-97

Violin 1

SCHERZO
Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

poco rit. *a tempo*

cresc. *f* *p* *cresc.*

f

p

Fl.

SCORE



SCORE



56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 *p* Viol II

77 Viol II *cresc.* Vcello

82 *f* Vcello

87 *ff*

92 *p* *ff*

Excerpt 2 - Movement II: Coda
Violin 1

Coda

360 *sempre f*

Basso

366

371

376

381

386

391

SCORE



Excerpt 1 - Overture: mm. 1-66
Violin 2

SCORE



Strauss - Also sprach Zarathustra

Excerpt 1 - Solo after [26] to [29]

Violin 1

SCORE



I. Solo Violine mit Schwung.

Viol. II. p

I. Solovioline. ausdrucksvoll

1. Pult. II. Solovioline. pp

2. 3. 4. P. A Saite

pp

gliss.

1. Pult. f

2. 3. 4. P. p

ausdrucksvoll

A Saite

glissando

28

1. Pult. cresc.

2. 3. 4. P. cresc.

pp

Musical score for Strauss - Also sprach Zarathustra, measures 28-33. The score is for piano and features complex rhythmic patterns and dynamic markings.

Measures 28-33: The score is for piano and features complex rhythmic patterns and dynamic markings. The first system (measures 28-31) includes a first ending (1.P.) and a second ending (2. 3. 4. P.). The second system (measures 32-33) includes a first ending (1.P.) and a second ending (2. 3. 4. P.). The score includes dynamic markings such as *sfz*, *f*, *mf*, *dim.*, *pizz.*, *p*, and *arco*.

SCORE



Strauss - Der Rosenkavalier

Excerpt 1 - Act I: Beginning to [8]

Violin 1

Einleitung.
Stürmisch bewegt.
Con moto agitato.

1 agitato und sehr überschwänglich im Vortrag.

accelerando

ff (geteilt)

mf

f cresc. - ff a tempo (Die ganze Steigerung von hier ab durch 3 aus parodistisch)

mf

cresc. - f

4

p

sempre accel.

cresc. -

5 Erstes Zeitmaß.
In Tempo.

fff

6

sfz

accelerando

7

ff

8 breiter werden
slargando molto ritenuto viel ruhiger

f dim. - mf molto più tranquillo

SCORE



Excerpt 1 - Beginning to 12 measures after [C]
Violin 1



Excerpt 2 - 4 measures before [S] to 3 measures after [U]

Violin 1

SCORE



ff

S

Vivo.

ff

ff

f

molto espr.

cresc.

T

f

cresc.

ff

mf

p

poco più agitato

p

mf

cresc. sempre molto agitato

en loco do

ff

con sord.

Fl.

5

6

7

Strauss - Ein Heldenleben

Excerpt 1 - [22] to [32]

Violin 1

Soloviol. *viel ruhiger* *p* *3* *Lebhaft.* *2* *mf*

viel ruhiger *3* *23* *fz* *poco calando* *fz*

beinahe doppelt so schnell *(heuchlerisch schmachtend)* *f*

(lustig) *6* *Wieder sehr ruhig.* *1 24* *3*

SCORE



SCORE



9
 plötzlich wieder ruhig und sehr gefühlvoll
 p
 smorz.
 29
 espr.
 3
 6
 drängend
 f
 (beruhigend)
 p
 30
 drängend und
 immer heftiger
 ff
 20
 (schnell)
 3
 Solovioline.
 (sornig)
 pizz.
 sfz sfz sfz sfz fff
 die übrigen
 geteilt
 ff
 pizz.
 allmählich nachlassen
 sfz sfz sfz dim.
 31 sehr
 ruhig
 1

zart und liebevoll

p *pp*

1 *p* *pp*

ausdrucksvoll *poco calando* *dim.*

ppp

32 *Mässig langsam.*
Solovioline.

f *espress.*

(geteilt)

die übrigen

f *pp* *mf* *f* *mf* *p*

SCORE



Excerpt 2 - [106] to end

Violin 1

SCORE



106 *Langsam*

Solovioline. 105 *etwas breiter*

die übrigen *pp*

p espress.

Solovioline. *fp*

ff dim. p

107 *espr. (Allegro)*

p

molto espr.

cresc.

108 *pp*

poco ritard.

(immer ruhiger)

Solo Viol.

molto espr.

die übrigen

2

(geteilt)

(triumfend)

(mit Dämpfern)

pp

109

(hervortretend)

cresc.

f

espr.

immer langsamer

Soloviola.

dim.

pp

8

Festes Zeitmass. p

mässig langsam.

die übrigen *geteilt*

dim.

pp

5

5

dim.

pp

Strauss - Eine Alpensinfonie

Excerpt 1 - [129] to [134]

Violin 1

128 Etwas breiter. Tromp. I. 3 arco *ff*

129 Sonnenuntergang.

130

131 *ff*

132

133 *dim.*

p

134 Ausklang. Etwas breit und getragen. *pp*

9 135 8 136 12 137 Fl.

SCORE



Excerpt 2 - Pickup to [138] to [142]

Violin 1

Violin 1 score excerpt showing measures 138 to 142. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and performance instructions:

- Measure 138: *pppp*
- Measure 139: *p*
- Measure 140: *cresc.*
- Measure 141: *f* and *p*
- Measure 142: *dim.*, *pp*, *4* (time signature), *espr.*, and *p*

Performance instructions include: *Etwas lebhafter.* and *Tempo primo.*

SCORE



Strauss - Till Eulenspiegels lustige Streiche

Excerpt 1 - 1 measure before [3] to [5]

Violin 1

Immer sehr lebhaft. *poco rit.*

3 *a tempo*

cresc. - - - *ff* *mf* *f*

5 1

SCORE



Excerpt 2 - 8 measures before [6] to [6]

Violin 1

ff *f* *ff*

dim. *p* *p* *p*

6 1 *geteilt* 1

SCORE



Excerpt 3 - 8 measures after [9] to [11]

Violin 1

SCORE



Excerpt 4 - [17] to [19]

Violin 1

SCORE



Excerpt 5 - [29] to [32]

Violin 1

1293

2

30

31

32

pp

p

mf cresc.

f

mf

cresc.

ff

ff

ff

ff

molto marc.

pizz.

mf

SCORE



Excerpt 6 - Epilog
Violin 1

Epilog. Doppelt so langsam. (Im Zeitmass des Anfangs $\frac{3}{8}$)

Dreifach. 2 **Sehr lebhaft.**

pp *pp* *f* *ff* *fff*

SCORE



Tchaikovsky - Romeo and Juliet

Excerpt 1 - 10 measures before [D] to 3 measures after [F]

Violin 1

Allegro giusto.

SCORE





mf

f

f

f

f

ff

ff

ff

ff

F

19

G 8

con sord. div.

pp

Excerpt 2 - 1 measure after [Q] to [R]

Violin 1

mf cresc.

f

cresc.

ff

R

p cresc.

SCORE



Tchaikovsky - Serenade for Strings

Excerpt 1 - Movement II: Beginning to [C]

Violin 1

Moderato. Tempo di Valse $\text{♩} = 69$
dolce e molto grazioso

11 *p* *cresc.* *rit.* *f*

20 **A** *a tempo* *ff* *stringendo* *rit.*

31 *p*

41 *f* *p* *più f cresc.* *mf*

51 *f* **B**

57 *1*

64

71 *rit.* *a tempo* **C** *mf* *1* *mf cresc.*

SCORE



Excerpt 2 - Movement II: [C] to [E]

Violin 1

SCORE



71 *rit.* *a tempo* [C] *mf* *mf cresc.*

78 *mf cresc.* *f*

86 *dim.* *mf* *mf cresc.*

94 *cresc.*

101 *ff* *dim.*

108 [D] *p* *p*

117 *cresc.* *mf* *cresc.*

127 *rit.* [E] *a tempo* *f* *ff*

Excerpt 3 - Movement II: [E] to end
Violin 1

127 *rit.* **[E]** *a tempo* *f* *ff*

136 *stringendo* *rit.* *p*

147 *f* *p*

157 *più f. cresc.* *mf*

166 *f*

172 *f*

181 *f*

188 **[F]** *Viol. II* *f* *marcato* *dim.*

201 *pp* *pp* *ppp*

215 *ppp* *pizz.*

SCORE



Tchaikovsky - Swan Lake

Excerpt 1 - No. 4. Scène: [26] to end

Violin 1

Andante. **25** 5 *Cadenza* **26** 1 *Andante non troppo.* Violino solo. *con sordino con molto espressivo*

p

poco cresc.

mf

27 Più mosso. *riten.* **7** *pizz.* *p*

Viol. Solo.

Viol. Tutti.

SCORE





SCORE



SCORE



30

pizz.

31

con molto espressivo

3 rit. 2 a tempo pizz. pp

poco cresc.

mf

poco f

trm trm

riten.

pizz. pp pizz. pp

pp

Detailed description: This is a page of musical notation for a string quartet, specifically measures 30 through 31 of a piece by Tchaikovsky. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various dynamic markings such as *pizz.* (pizzicato), *pp* (pianissimo), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *poco f* (poco forte), *riten.* (ritardando), and *con molto espressivo*. The page is numbered 134 in the bottom right corner.

Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: Pickups to [H] to 4 measures after [K]

Violin 1

sempre stringendo al -

p *crescendo* **H**

Moderato con anima (Tempo del comincio)

f *fff*

I *fff*

fff

K

7

SCORE



Tchaikovsky - The Nutcracker (Suite)

Excerpt 1 - Overture: [C] to [D] (mm. 57-89)

Violin 1

52 *cresc.* *f* *mf* *p* *cantabile* *cantabile arco*

59 *grazioso* *p* *grazioso* *p* *mp*

67 *mf* *f*

73 *pp* *cresc.* *ff*

78

85

SCORE



Excerpt 2 - Overture: mm. 134-end
Violin 1

SCORE



134 *cantabile*
p pizz. *grazioso*
p

142 *cresc.* *f* *arco* *mf* *cantabile*
p *cantabile*

150 *grazioso*
p *grazioso* *p* *mp* *mp*

157 *f* *pp*

163 *cresc.* *ff* *cresc.* *ff*

169 *H* *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

Weber - Der Freischütz

Excerpt 1 - [C] to 5 measures after [F]

Violin 1

123 **C arco**
dolce

130 *pp*

136

142 **D**
mf

147 *cresc.*
f

152 *f*

157 **E**
ff

163 *ff*

168 *ff*

174 **F**

179 *ff* *p*

Excerpt 2 - 6 measures before [L] to end
Violin 1

SCORE



Violin 1 score, measures 269-335. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *fz* (forzando). Performance instructions include accents, slurs, and breath marks. Measure numbers 269, 283, 290, 297, 304, 310, 315, 320, 325, 330, and 335 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at measure 335.

Weber - Oberon

Excerpt 1 - Beginning to 8 measures after [C]

Violin 1

Adagio sostenuto
con sordino

9 A 1

13π

19 senza sord. Allegro con fuoco

Violon *fff* *p*

24 *f* *ff* *p* *f* *ff* *ff*

27π

31 *ff* B

36

41

44π

48π C >

53 *pp* 2

SCORE



Excerpt 2 - [F] to [G]

Violin 1

SCORE



100 **F** 1

pp

104 *cresc.*

106 *f*

108 *ff*

111

113

116 *ff* **G** sul **G** - - - - -